

TI:ME/MMC Music Tech Schedule • FINAL (12/21/7 • 3:30pm)

TOPICS	Notation	Performance	Internet	Digital Audio	Research	Multiple Tech
TI:ME	Sequencing	eInstruments	Multimedia	Music Labs	CAI	Admin. / Misc.

DAY	TIME	SoundTree MAC LAB — GGA	Steinberg/Yamaha PC LAB — GGB	Sibelius GGC	MakeMusic GGD	Alfred GGE	Shure GGF	Special
24-Jan	8:00-9:00							Registration
THU	9:00-10:15	TechClass #1 Mark Lochstampfor Teacher- & Class-Friendly Uses of Music Sequencers, featuring Logic Express (to 12:15)	Nicholas Hardy - Sampling, Remixing & Beat-matching: An affordable and exciting way use urban music styles to teach music	Murray & Williams - Developing Musical Learning for Grades 5-12 through eLearning Curriculum-Based Technology Aligned to the MENC National Standards (see 10:30 Follow-Up PC Hands-On Lab)	Steven Estrella - Creating Music Education Application Templates with Flash and XML	Tom Rudolph - Alfred Music Tech Series: MIDI Sequencing and Music Production	John Dunphy - It's About TI:ME: Everything You Need to Know About the Nation's Leading Music Technology Organization Dedicated to K-12 Music Educators	
THU	10:30-11:45		Follow-Up PC Hands-On Lab: Murray & Williams - Developing Musical Learning for Grades 5-12 through eLearning Curriculum-based Technology Aligned to the MENC National Standards	Marc Schonbrun - What's New from Sibelius	Burger Johnson - The Top Ten Free Internet Resources for the Music Educator	Carol Broos - Flash, GarageBand, and Movie Scoring	Floyd Richmond - TI:ME Certification: What Is It, How Do You Get It, and How Do You Become a TI:ME Instructor?	
THU	12:00-1:30	LUNCH (open labs)						MMC Sponsored Lunch
THU	1:30-2:45	James Frankel - Music Technology Lab Basics	(1:00) TechClass #2 Floyd Richmond:	Bobbie Thornton - Satisfying the Standards with Sibelius and Sibelius Education Suite	Joe Cantafa: Grow Your Music Program: Create a Student-Operated Record Label	Kelly Demoline - Educational Uses of Band-in-a-Box	NO SESSION	

THU	3:00-4:15	Open Lab Time	Practical Multimedia and Digital Video in the Music Classroom	Richard Sussman - MIDI Orchestrating and Scoring: Advanced Applications of MIDI Sequencing Software	David Hawley - Using SmartMusic Impact in a Middle and High School Band Program	Evangelos Himonides - Evaluating the Effectiveness of New Technologies in Music Education	David Mendez - Basic Microphone Techniques for Music Educators		
THU	4:30-5:45							4:30-5:45	KEYNOTE: HENRY PANION IN CONCERT: THE TIME MIDI ALLSTARS RECEPTION
THU	5:45-6:30							5:45-6:30	
THU	6:30-7:30							6:30-7:30	
FRI 25 Jan	8:30-9:15	Raymond Riley - Music, Multimedia and the Web Author	TechClass #3 Scott Watson - Practical Uses for Finale in General, Vocal, and Instrumental Music Teaching (to 11:45)	Richard Schmunk - Musical MIDI Sequencing (see 9:30 Follow-Up Mac Hands-On Lab)	David Hawley - SmartMusic 10.0 for Concert Band and Orchestra	Fred Kersten - Practical Inclusion of Technology Resources in Early Childhood Music Education	TECH CHECK		
FRI	9:30-10:15	Follow-Up Mac Hands-On Lab: Richard Schmunk - Musical MIDI Sequencing		NO SESSION	Tom Rudolph - Composing with Technology at the Elementary Level	Andrew Surmani - Essentials of Music Theory	George Hess - Real Time Internet Music Lessons		
FRI	10:30-11:15	Open Lab Time		Kenneth Smith - Extending Classroom Borders: Adding Online Components to Your Courses	James Frankel - The Wiki Collaborative Composition Project	DePasquale & Duncan - Turn Your SMART Board on and "ORFF"! (see 1pm Follow-Up PC Hands-On Lab)	Hess, Sin-Sun, Reuter & Purse - Evaluating Music Technology Performance and Production: Developing a Standard		
FRI	11:15-1:00	LUNCH (open labs)							
FRI	1:00-1:45	James Frankel - Hands-On Virtual Instruments Evaluation	Follow-Up PC Hands-On Lab: DePasquale & Duncan - Turn Your SMART Board on and "ORFF"! (see 1pm Hands-On Follow-Up)	Jason S. Gittinger - Keep Your Classroom Full, Your Students Motivated, and Your Budget Sound with Music Technology (see 2pm Follow-Up PC Hands-On Lab)	Amy M. Burns - Technology-Enhanced Elementary Music Lessons.	Floyd Richmond — Alfred Music Tech Series: Composing with Notation Software	David Mash - Using Multimedia and the Internet to reach underserved students: The Berklee PULSE™ and Berklee City Music Network™		

FRI	2:00-2:45	TechClass #4 Suzy Cain: Practical Music Technology Techniques for Elementary & General Music Classes (to 5:15)	Follow-Up PC Hands-On Lab: Gittinger - Keep Your Classroom Full, Your Students Motivated, and Your Budget Sound with Music Technology	Bobbie Thornton - Sibelius Practicing Tools for Band and Choir Students	Sandi MacLeod - Strategies for Successful Composition Experiences for grades 2-12 with Notation Software	Kelly Demoline - Creative Music Making: Technology Solutions for Middle/Senior Years	Joseph M. Pisano - Syndicating your voice on the web; Blogging, RSS, Web 2.0 and Music Education
FRI	3:00-3:45		Dave Sebald - 21st Century Music Education: How to Use GarageBand and Similar Tools to Foster Real Musical Understanding and Musical Creativity	Greg Ondo & Brian McGovern - Steinberg Cubase & Meeting the MENC Standards	Tom Johnson - Finale 2008: A New and Intuitive Finale	James Frankel - The Educators Guide to Music, Media & Copyright Law	Carol Broos - Let's communicate: iWeb, Edublog, Wiki, and More
FRI	4:00-4:45		Greg Ondo & Brian McGovern - Steinberg Sequel: Creating Well-Rounded Musicians	NO SESSION	Kelly Demoline - Developing a Comprehensive, Integrated Long Term Music Technology Plan	David Brian Williams - iTunes: Cross-platform Utility for Managing Audio and MIDI files and Burning CDs	Dave Sebald - Online Music Learning: Using the Web to Enhance Musical Understanding
SAT 26-Jan	8:00-8:45	Tom Rudolph - Teaching Piano in a MIDI Lab	Karla Williams - Dr. Seuss Re-Mix: A Hands-On PC Experience	NO SESSION	John Wilborn - It's All About Mi, Mi, Mi! Pro Tools Jewels in the High School Choral Arena.	Kenny Jennings - Hyperscore: A Graphical Approach to Composing Music (see 9am Follow-Up PC Hands-On Lab)	TECH CHECK
SAT	9:00-9:45	TechClass #5 Rocky J. Reuter: Practical Creative Classroom Applications	Follow-Up PC Hands-On Lab: Kenny Jennings - Hyperscore: A Graphical Approach to Composing Music	David Brian Williams - Sibelius Groovy Music Series Tips & Tricks for the Classroom Teacher (see 10am Follow-Up PC Hands-On Lab)	Tom Johnson - Finale 2008: A Complete Music Education System	John Ellinger - Using MUSIC LESSONS I and MUSIC LESSONS II Software To Teach General Music and AP Music Theory	Dave Mendez - Wireless Microphones 101: Basic Operation and Selection Guide
SAT	10:00-10:45		Follow-Up PC Hands-On Lab: David Brian Williams - Sibelius Groovy Music Series Tips & Tricks for the Classroom Teacher	Greg Ondo & Brian McGovern - Old School Theory via New School Technology: The Steinberg Cubase Solution	Marc Schonbrun - MIDI Guitar	Richard Schmunk - Mobile Recording Devices and the K-12 Music Ensemble	Don Bowyer - Computer-Assisted-Instruction in a General Music Classroom with Only One Computer

SAT	11:00-11:45	Using REASON	Greg Ondo & Brian McGovern - Steinberg WavLab: Easy CD Creation & Podcasting	Bobbie Thornton - Composition and Arranging Ideas for the Classroom	Jacoby & Dorfman - Absolutely Free: Addressing the Standards Using Free and Open Source Software	V. Keith Mason - Operating and Maintaining a School Music Lab	Set-UP: CU Rock	
SAT	12:00-12:45	(to 12:15) LUNCH (open labs)						
SAT	1:00-1:45	Jeff Buchanon - Success in Building a Music Technology Lab	TechClass #6 Tom Rudolph: Creating Scores and Worksheets for the Classroom and Ensemble using Sibelius Notation Software	Marc Schonbrun - Recording Audio in Education with Pro Tools Academic	Sandi MacLeod - Student Compositions: From Computer to Peer and Professional Live Performances	James Frankel - Web 2.0 in the Music Classroom	Mark Lochstampfor - Double Session: The Rock Band in the Music Curriculum,	EXHIBITS CLOSE
SAT	2:00-2:45	Jason Panucci - Digital Audio Hardware and Software: Which is Right for You?		Bobbie Thornton - Computer Aided Instruction for Studetns K-12	Kelly Demoline - Learning Music Through Composition: Technology Solutions for Elementary Music Teachers	Andrew Surmani - Essentials of Music Theory (repeat session)	featuring the Capital University Rock Ensemble	
SAT	3:00-3:45	Jeff Buchanon - New Trends in Music Technology for Education		Snodgrass & Meadows - Drawing "Musical" Conclusions: The Use of the Tablet PC in the K-12 Music Classroom	Richard Sussman: Creating a Music Technology Curriculum Within a Jazz Education Program	Richard Schmunk - Blogging for Student Centered Learning	Frankel & Dunphy - TI:ME MICHIGAN: Why and How to Start Your Own TI:ME State Chapter	