

## TI:ME/MMC Music Tech Linear Schedule • FINAL (12/21/7 • 3:30pm)

RM	DAY	TIME	Presenter(s) Last Name	Presenter(s) Full Name - Session Title
GGA	THUR 24-Jan	9:00-12:15	Lochstampfor:	<b>CLASS #1 Mark Lochstampfor - Teacher- &amp; Class-Friendly Uses of Music Sequencers, featuring <i>Logic Express</i></b>
GGB	THUR 24-Jan	9:00-10:15	Hardy	Nicholas Hardy - Sampling, Remixing & Beat-matching: An affordable and exciting way use urban music styles to teach music
GGC	THUR 24-Jan	9:00-10:15	Murray, Kuzmich & Williams	Murray, Kuzmich & Williams - Developing Musical Learning for Grades 5-12 through eLearning Curriculum-Based Technology Aligned to the MENC National Standards (see 10:30 Follow-Up PC Hands-On Lab)
GGD	THUR 24-Jan	9:00-10:15	Estrella	Steven Estrella - Creating Music Education Application Templates with Flash and XML
GGE	THUR 24-Jan	9:00-10:15	Rudolph	Tom Rudolph: Alfred Music Tech Series : MIDI Sequencing and Music Production
GGF	THUR 24-Jan	9:00-10:15	Dunphy	John Dunphy - It's About TI:ME: Everything You Need to Know About the Nation's Leading Music Technology Organization Dedicated to K-12 Music Educators
GGB	THUR 24-Jan	10:30-11:45	Murray, Kuzmich & Williams	Follow-Up PC Hands-On Lab: Murray, Kuzmich & Williams - Developing Musical Learning for Grades 5-12 through eLearning Curriculum-based Technology Aligned to the MENC National Standards
GGC	THUR 24-Jan	10:30-11:45	Schonbrun	Marc Schonbrun - What's New from Sibelius
GGD	THUR 24-Jan	10:30-11:45	Johnson, Burger	Burger Johnson - The Top Ten Free Internet Resources for the Music Educator
GGE	THUR 24-Jan	10:30-11:45	Broos	Carol Broos - Flash, GarageBand, and Movie Scoring
GGF	THUR 24-Jan	10:30-11:45	Richmond	Floyd Richmond - TI:ME Certification: What Is It, How Do You Get It, and How Do You Become a TI:ME Instructor?
GGB	THUR 24-Jan	1:00-4:15	Richmond	<b>Class #2 Floyd Richmond - Practical Multimedia and Digital Video in the Music Classroom</b>
GGA	THUR 24-Jan	1:30-2:45	Frankle	James Frankel - Music Technology Lab Basics
GGC	THUR 24-Jan	1:30-2:45	Thornton	Bobbie Thornton - Satisfying the Standards with Sibelius and Sibelius Education Suite
GGD	THUR 24-Jan	1:30-2:45	Cantafa	Joe Cantafa: Grow Your Music Program: Create a Student-Operated Record Label
GGE	THUR 24-Jan	1:30-2:45	Demoline	Kelly Demoline - Educational Uses of Band-in-a-Box
GGC	THUR 24-Jan	3:00-4:15	Sussman	Richard Sussman - MIDI Orchestrating and Scoring: Advanced Applications of MIDI Sequencing Software
GGD	THUR 24-Jan	3:00-4:15	Hawley	David Hawley - Using SmartMusic Impact in a Middle and High School Band Program
GGE	THUR 24-Jan	3:00-4:15	Himonides	Evangelos Himonides - Evaluating the Effectiveness of New Technologies in Music Education
GGF	THUR 24-Jan	3:00-4:15	Mendez	David Mendez - Basic Microphone Techniques for Music Educators

				<b>TI:ME KEYNOTE: Dr. Henry Panion II</b>
GGE/F	THUR 24-Jan	4:30-5:45	Panion	<p><b>"Creating Music Technology Opportunities For Everyone"</b></p> <p>A significant part of Dr. Panion's concentration over the past few years has been in the establishment of pre-college music technology academies. The goals of these programs have been to expose as many young people as possible to the technology used in the creation, recording, performance, and study of music and to equip as many elementary and secondary ed students with a foundational set of skills in music technology necessary for success in college and the profession. Dr. Panion will share his ideas on the importance of providing opportunities in music technology at the pre-college level and report on the results of these academies, some obvious and some not.</p>
GGE/F	THUR 24-Jan	5:45-6:30	TBA	MIDI CONCERT — In Concert: The TI:ME MIDI Masters
GGE/F	THUR 24-Jan	6:30-7:30	Reuter	RECEPTION
GGA	FRI Jan 25	8:30-9:15	Riley	Raymond Riley - Music, Multimedia and the Web Author
GGB	FRI Jan 25	8:30-11:45	Watson:	<b>CLASS #3 Scott Watson - Practical Uses for Finale in General, Vocal, and Instrumental Music Teaching</b>
GGC	FRI Jan 25	8:30-9:15	Schmunk	Richard Schmunk - Musical MIDI Sequencing
GGD	FRI Jan 25	8:30-9:15	Hawley	David Hawley - SmartMusic 10.0 for Concert Band and Orchestra
GGE	FRI Jan 25	8:30-9:15	Kersten	Fred Kersten - Practical Inclusion of Technology Resources in Early Childhood Music Education
GGA	FRI Jan 25	9:30-10:15	Schmunk	Follow-Up Hands-On Mac Lab - Musical MIDI Sequencing
GGD	FRI Jan 25	9:30-10:15	Rudolph	Tom Rudolph - Composing with Technology at the Elementary Level
GGE	FRI Jan 25	9:30-10:15	Surmani	Andrew Surmani - Essentials of Music Theory
GGF	FRI Jan 25	9:30-10:15	Hess	George Hess - Real Time Internet Music Lessons
GGC	FRI Jan 25	10:30-11:15	Smith	Kenneth Smith - Extending Classroom Borders: Adding Online Components to Your Courses
GGD	FRI Jan 25	10:30-11:15	Frankel	James Frankel - The Wiki Collaborative Composition Project
GGE	FRI Jan 25	10:30-11:15	DePasquale & Duncan	DePasquale & Duncan - Turn Your SMART Board on and "ORFF"! (see 1pm Follow-Up PC Hands-On Lab)
GGF	FRI Jan 25	10:30-11:15	Hess, Sin-Sun, Reuter	Hess, Sin-Sun, & Reuter - Evaluating Music Technology Performance and Production: Developing a Standard
GGA	FRI Jan 25	1:00-1:45	Frankel	James Frankel - Hands-On Virtual Instruments Evaluation

GGB	FRI Jan	25	1:00-1:45	DePasquale & Duncan	Follow-Up PC Hands-On Lab: DePasquale & Duncan - Turn Your SMART Board on and "ORFF"! (see 1pm Hands-On Follow-Up)
GGC	FRI Jan	25	1:00-1:45	Gittinger	Jason S. Gittinger - Keep Your Classroom Full, Your Students Motivated, and Your Budget Sound with Music Technology (see 2pm Follow-Up PC Hands-On Lab)
GGD	FRI Jan	25	1:00-1:45	Burns	Amy M. Burns - Technology-Enhanced Elementary Music Lessons.
GGE	FRI Jan	25	1:00-1:45	Richmond	Floyd Richmond - Alfred Music Tech Series: Composing with Notation Software
GGF	FRI Jan	25	1:00-1:45	Newsome	Dan Newsome - Using Multimedia and the Internet to reach under-served students: The Berklee PULSE™ and Berklee City Music Network™
GGA	FRI Jan	25	2:00-5:15	Cain	<b>CLASS #4 Suzy Cain - Practical Music Technology Techniques for Elementary &amp; General Music Classes</b>
GGB	FRI Jan	25	2:00-2:45	Gittinger	Follow-Up PC Hands-On Lab: Gittinger - Keep Your Classroom Full, Your Students Motivated, and Your Budget Sound with Music Technology
GGC	FRI Jan	25	2:00-2:45	Thornton	Bobbie Thornton - Sibelius Practicing Tools for Band and Choir Students
GGD	FRI Jan	25	2:00-2:45	MacLeod	Sandi MacLeod - Strategies for Successful Composition Experiences for grades 2-12 with Notation Software
GGE	FRI Jan	25	2:00-2:45	Demoline	Kelly Demoline - Creative Music Making: Technology Solutions for Middle/Senior Years
GGF	FRI Jan	25	2:00-2:45	Pisano	Joseph M. Pisano - Syndicating your voice on the web; Blogging, RSS, Web 2.0 and Music Education
GGB	FRI Jan	25	3:00-3:45	Sebald	Dave Sebald - 21st Century Music Education: How to Use GarageBand and Similar Tools to Foster Real Musical Understanding and Musical Creativity
GGC	FRI Jan	25	3:00-3:45	Ondo & McGovern	Greg Ondo & Brian McGovern - Steinberg Cubase & Meeting the MENC Standards
GGD	FRI Jan	25	3:00-3:45	Johnson	Tom Johnson - Finale 2008: A New and Intuitive Finale
GGE	FRI Jan	25	3:00-3:45	Frankel	James Frankel - The Educators Guide to Music, Media & Copyright Law
GGF	FRI Jan	25	3:00-3:45	Broos	Carol Broos - Let's communicate: iWeb, Edublog, Wiki, and More
GGB	FRI Jan	25	4:00-4:45	Ondo & McGovern	Greg Ondo & Brian McGovern- Steinberg Sequel: Creating Well-Rounded Musicians
GGD	FRI Jan	25	4:00-4:45	Demoline	Kelly Demoline - Developing a Comprehensive, Integrated Long Term Music Technology Plan
GGE	FRI Jan	25	4:00-4:45	Williams, D.	David Brian Williams - iTunes: Cross-platform Utility for Managing Audio and MIDI files and Burning CDs
GGF	FRI Jan	25	4:00-4:45	Sebald	Dave Sebald - Online Music Learning: Using the Web to Enhance Musical Understanding
GGA	SAT 26-Jan		8:00-8:45	Rudolph	Tom Rudolph - Teaching Piano in a MIDI Lab
GGB	SAT 26-Jan		8:00-8:45	Williams, K.	Karla Williams - Dr. Seuss Re-Mix: A Hands-On PC Experience
GGD	SAT 26-Jan		8:00-8:45	Wilborn	John Wilborn - It's All About Mi, Mi, Mi! Pro Tools Jewels in the High School Choral Arena.

GGE	SAT 26-Jan	8:00-8:45	Jennings	Kenny Jennings - Hyperscore: A Graphical Approach to Composing Music (see 9am Follow-Up PC Hands-On Lab)
GGB	SAT 26-Jan	9:00-9:45	Jennings	Follow-UP PC Hands-On Lab: Kenny Jennings - Hyperscore: A Graphical Approach to Composing Music
GGC	SAT 26-Jan	9:00-9:45	Williams, D.	David Brian Williams - Sibelius Groovy Music Series Tips & Tricks for the Classroom Teacher (see 10am Follow-Up PC Hands-On Lab)
GGD	SAT 26-Jan	9:00-9:45	Johnson	Tom Johnson - Finale 2008: A Complete Music Education System
GGE	SAT 26-Jan	9:00-9:45	Ellinger	John Ellinger - Using MUSIC LESSONS I and MUSIC LESSONS II Software To Teach General Music and AP Music Theory
GGF	SAT 26-Jan	9:00-9:45	Mendez	Dave Mendez - Wireless Microphones 101: Basic Operation and Selection Guide
GGA	SAT 26-Jan	9:00-12:15	Reuter	<b>CLASS #5 Rocky J. Reuter - Practical Creative Classroom Applications Using <i>REASON</i></b>
GGB	SAT 26-Jan	10:00-10:45	Williams, D.	Follow-Up PC Hands-On Lab: David Brian Williams - Sibelius Groovy Music Series Tips & Tricks for the Classroom Teacher
GGC	SAT 26-Jan	10:00-10:45	Ondo & McGovern	Greg Ondo & Brian McGovern - Old School Theory via New School Technology: The Steinberg Cubase Solution
GGD	SAT 26-Jan	10:00-10:45	Schonbrun	Marc Schonbrun - MIDI Guitar
GGE	SAT 26-Jan	10:00-10:45	Schmunk	Richard Schmunk - Mobile Recording and the K-12 Music Ensemble
GGF	SAT 26-Jan	10:00-10:45	Bowyer	Don Bowyer - Computer-Assisted-Instruction in a General Music Classroom with Only One Computer
GGB	SAT 26-Jan	11:00-11:45	Ondo & McGovern	Greg Ondo & Brian McGovern - Steinberg WavLab: Easy CD Creation & Podcasting
GGC	SAT 26-Jan	11:00-11:45	Thornton	Bobbie Thornton - Composition and Arranging Ideas for the Classroom
GGD	SAT 26-Jan	11:00-11:45	Jacoby & Dorfman	Jacoby & Dorfman - Absolutely Free: Addressing the Standards Using Free and Open Source Software
GGE	SAT 26-Jan	11:00-11:45	Mason	V. Keith Mason - Operating and Maintaining a School Music Lab
GGB	SAT 26-Jan	12:30-3:45	Rudolph	<b>CLASS #6 Tom Rudolph - Creating Scores and Worksheets for the Classroom and Ensemble using Sibelius Notation Software</b>
GGA	SAT 26-Jan	1:00-1:45	Buchanon	Jeff Buchanon - Success in Building a Music Technology Lab
GGC	SAT 26-Jan	1:00-1:45	Schonbrun	Marc Schonbrun - Recording Audio in Education with Pro Tools Academic
GGD	SAT 26-Jan	1:00-1:45	MacLeod	Sandi MacLeod - Student Compositions: From Computer to Peer and Professional Live Performances
GGE	SAT 26-Jan	1:00-1:45	Frankel	James Frankel - Web 2.0 in the Music Classroom
GGF	SAT 26-Jan	1:00-2:45	Lochstampfor	Mark Lochstampfor & Jason Gittinger - Double Session: The Rock Band in the Music Curriculum, featuring the Capital University Rock Ensemble
GGA	SAT 26-Jan	2:00-2:45	Panucci	Jason Panucci - Digital Audio Hardware and Software: Which is Right for You?

GGC	SAT 26-Jan	2:00-2:45	Thornton	Bobbie Thornton - Computer Aided Instruction for Music Students K-12
GGD	SAT 26-Jan	2:00-2:45	Demoline	Kelly Demoline - Learning Music Through Composition: Technology Solutions for Elementary Music Teachers
GGE	SAT 26-Jan	2:00-2:45	Surmani	Andrew Surmani - Essentials of Music Theory
GGA	SAT 26-Jan	3:00-3:45	Buchanon	Jeff Buchanon - New Trends in Music Technology for Education
GGC	SAT 26-Jan	3:00-3:45	Snodgrass & Meadows	Snodgrass & Meadows - Drawing "Musical" Conclusions: The Use of the Tablet PC in the K-12 Music Classroom
GGD	SAT 26-Jan	3:00-3:45	Sussman	Richard Sussman: Creating a Music Technology Curriculum Within a Jazz Education Program
GGE	SAT 26-Jan	3:00-3:45	Schmunk	Richard Schmunk - Blogging for Student-Centered Learning
GGF	SAT 26-Jan	3:00-3:45	Frankel & Dunphy	Frankel & Dunphy - TI:ME MICHIGAN: Why and How to Start Your Own TI:ME State Chapter