

KEY	Session Title Presenter intended level	LEVELS	G – general N – novice I – intermediate P – performance
-----	--	--------	--

	Soundtree	Shure	Alfred	MakeMusic	Yamaha	Noteflight
Thursday (2/18)	Oswego (65) Lab1	Rockaway (50+) Lecture 1	Carlyse (50+) Lecture 2	Cooper (35) Lecture 3	Hopatcong (30) Lecture 4	Naverink (25) Lecture 5
8:00-8:50	Finale 2010 Composing and Arranging Tips and Tricks Tom Rudolph I	Songwriting made simple in Primary & Middle School using O-Generator and other Sequencers Marcel Pusey I	Essentials of Music Theory - New version EMT 3 Andrew Surmani G	Exploring the World of Video-Conferenced Music Teaching Patricia Riley/ Brad Johnston G	Demystifying Live Sound Reinforcement George Litterst G	Considering "Standards" for Music Technology Jay Dorfman G
9:00-10:15	Songwriting made simple in Primary & Middle School using O-Generator and other Sequencers (follow up) Marcel Pusey I	Looping with Creativity Michale Fein G	Using Technology in the Choral Rehearsal Thomas Traub N	Music on the MUVE David Laks G	The Musical Capabilities of the iPhone Matthew Etherington G	"Wire" Your Cart Thomas Kamp G
10:20-11:20	Looping with Creativity (follow up) Michale Fein G	What's a Teacher to Do? GarageBand's Great, But My School's Got PCs! Mark Lochstampfor N	The Teachers Guide to Music, Media & Copyright Law James Frankel G	Teaching Music Production With Protoools Bill Purse N	Creating and Directing the Computer Music Ensemble Scott L. Phillips	Useful Technology in the Private Lesson Studio Scott Phillips N
11:25-12:25	What's a Teacher to Do? GarageBand's Great, But My School's Got PCs! (follow up) Mark Lochstampfor N	Audio System Set-up Basics Dave Mendez G	Great Two-Track Recordings: A low-cost, "cookie-cutter solution" using a handheld digital recorder and Audacity Joseph Pisano G	Using Finale with Secondary Performing Ensembles Tom Johnson G	Remixing Youth / Remixing Culture Brian Laasko N	Podcasts, Blogs, and Wikis Floyd Richmond G
Lunch 12:30-1:45	Technology Sandbox		SETUP			
1:55-2:55	New High School curriculum for teaching audio/MIDI sequencing with Pro Tools Robin Hodson N	Teaching Music Fundamentals With Ableton Live Rick Schmunk I	WiredWinds: Akai EWI and EWI USB wind controllers in teaching and performance Wayne Pierce G	Elementary General Music: Using Technology to Integrate Music with Other Subjects Amy Burns N	Using Technology in Your Secondary Strings Rehearsal Joseph Brennan G	Noteflight: Music Notation in the Cloud Joe Berkovitz N
3:00-4:00	Teaching Music Fundamentals With Ableton Live (follow up) Rick Schmunk I	Electronic percussion: What every drummer needs to know Marc Jacoby N	New Technology for the Instrumental Classroom Increase the impact of your pedagogy! Andrew Surmani I	SmartMusic Gradbook Leigh Kallestad G	Teaching Music Through Composition with Technology: Beginning Lessons that Work Barbara Freedman G	Using Noteflight Learning Edition in the Music Classroom: Examples from General Music, Performance Ensembles and Theory/Composition, grades 3-12 Sandi MacLeod N
4:05-5:05	Electronic percussion: What every drummer needs to know (follow up) Marc Jacoby N	Choosing the Right Wireless Microphone Dave Mendez G	Create Your Next Elementary, Middle School, or Jr. /Sr. High School Multi-Media Choral Program completely With Your Computer (and students!) Casey Hulick I	New Paradigms in Music Education Brian Laasko G	Easy To Use Software For Audio and MIDI Recording and Editing: Cubase AI 4 Basics George Litterst I	Music Technology Electives that Work at the Secondary Level Tom Rudolph N

6:00	Keynote: Don Muro Keeping the Music in Music Technology	Rm ?
7:00	reception	Ballroom
8:00	Concert	Aergo - Lobby or ballroom

	Soundtree	Shure	Alfred	MakeMusic	Yamaha
Friday (2/19)	Oswego (65) Lab1	Rockaway (50+) Lecture 1	Carlyse (50+) Lecture 2	Cooper (35) Lecture 3	Hopatcong (30) Lecture 4
8:30- 9:45	Tips & Tricks for Working with Sibelius Robin Hodson N	Computer-assisted Drill Design for the 21st Century Marching Band Brian Timmons G	Technology Integration in the Music Classroom James Frankel G	SMARTMUSIC 101 for BAND & ORCHESTRA Leigh Kallestad N	Capturing Great Recordings of Student Ensembles George Litterst G
10:00-11:30	Computer-assisted Drill Design for the 21st Century Marching Band (follow up) Brian Timmons G	Maximizing Expression in MIDI Performance Robert Wiley P	Mastering Music - Stimulating and Engaging Curriculum-based Instruction that is Fun for all Age Andrew Surmani G	I'm going mobile: An overview of mobile platforms and tools for music creation and instruction Marc Jacoby G	iTunes University – Best Practices in Teaching Alfred Johnson N
11:30-12:30					
12:30-1:45	Technology Sandbox	LUNCH			
1:45-2:30					
2:30-3:45	Playing and Learning World Rhythms and Music in the Classroom Marcel Pusey I	Reaching the Other 80%: Establishing Technology-Based Music Classes in Middle and High Schools Richard Dammers/ David B. Williams G	Manhattan School of Music Electronic Jazz Ensemble Richard Sussman P	Finale 101 Tom Johnson N	Great Ensemble Recordings Start to Finish Michael Fein G
4:00-5:15	Reaching the Other 80%: Hands-on Activities for Non-Traditional Music Students and Classes Rikchard Dammers/David B. Williams G	Recording Your Ensemble #104 Dave Mendez G	Creating, Interpreting, and Understanding Music Andrew Surmani G	Alternative Instruments for Music Education: Guitar Hero controllers, Wii-remotes, lasers and more as musical instruments in the classroom Vincent J. Manzo G	Music Labs 101: How to decide what kind of music lab is right for you? George Litterst G

Saturday (2/20)	Oswego (65) Lab1	Rockaway (50+) Lecture 1	Carlyse (50+) Lecture 2	Cooper (35) Lecture 3	Hopatcong (30) Lecture 4
8:00-9:00	Audio recording in Education with Pro Tools for teachers Robin Hodson N	Composition: Online Mentoring for Students grades 4-12 Sandi MacLeod G		Developing Collaborative Music Technology Courses Robert Willery A	Use Free Internet Tools for Global Teaching Mark Lochstampfor/ Khew Sin Sun
9:00-10:00	Composition: Online Mentoring for Students grades 4-12 (follow up) Sandi MacLeod G	Simultaneous One-on-one Attention For Each Student – It's Not Impossible Garnett McMullin/ Tim Nachtgall G	nanoBands: Live Performance and Demonstration by Greenwich High School Students Barbara Freedman G/P	Midi: Still the Cornerstone of Music Technology V. Keith Mason G	But the Student Is NOT In The Room! George Litterst G
10:15-11:15	Simultaneous One-on-one Attention For Each Student – It's Not Impossible (follow up) Garnett McMullin/ Tim Nachtgall G	Recording a Solo Instrument Dave Mendez G	YouTube in Music Education James Frankel/ Tom Rudolph G	Student Portfolio Creation Using iWeb S. Thomas N	Distance Learning Technologies for Music Instruction Floyd Richmond G
11:30-12:30	Programming Alternative Instrument Controllers & Interactive Software Systems through Max/MSP Vincent J. Manzo A	iNetPrep: Small Ensemble Coaching via Real-time Video-Conferencing using Internet2 Jack Scandrett G	Finding Funds for Music Technology Tom Rudolph G	Using Technology to Unlock Creativity Scott Watson N	Multimedia in Concert Performance: Artistic and Practical Ways for Your Students to Engage Audiences Fully and Build a Popular Following George Litterst G
12:45-1:45	Using Sibelius and Groovy Music for composition K-12 Robin Hodson G	Music For All: Using Technology With Special Learners James Frankel G		TI:ME Certification Floyd Richmond	