

2009 TI:ME Music Technology Pre-Conference

February 11: Grand Hyatt, Adjacent to the Convention Center, San Antonio

Wednesday, February 11, 2009

11 Noon – 1:00 PM / GRAND HYATT GOLIAD
How to Use Technology When You Have Limited Access to Computers

Clinician: Dan Keast, UT/Permian Basin

CPE 04GHGOL – 1.0 Hr

It's a given: some schools are not as technologically savvy as others. A shortage of computers in your school doesn't mean you can't incorporate technology into your program. As a music technology educator, Keast will share ideas on how music educators are meeting the TEKS and national standards as well as preparing their students to embrace emerging technologies.

11 Noon – 1:00 PM / GRAND HYATT LONE STAR B
Recording the Moment: Stereo Miking Basics

Clinician: David Mendez, Shure Incorporated

Sponsored by: Shure, Inc.

CPE 04GHLSB – 1.0 Hr

If you want to capture a more natural sound in your recordings, it's time to learn a few fundamentals of stereo miking. Learn four of the most popular stereo miking techniques as Mendez covers some microphone basics and the advantages and disadvantages of the different stereo microphone methods. Audio examples will be utilized to illustrate some of these principles.

11 Noon – 1:00 PM / GRAND HYATT LONE STAR D
Extending Ensemble Rehearsal Time with Webpages

Clinician: Grace Ohlenbusch, Retired

CPE 04GHLSB – 1.0 Hr

Ohlenbusch will provide step-by-step instruction on how to construct webpages, including musical and notation files on webpages, and how to construct evaluation tools.

11 Noon – 1:00 PM / GRAND HYATT LONE STAR E
How iLife Can Enhance the Creative Life of Your Secondary Ensemble

Clinicians: Keith Dye, Texas Tech Univ; Philip Flynn, Madison HS

CPE 04GHLSE – 1.0 Hr

Simple to use and readily available software programs such as those contained in the iLife Suite, as well as other programs available as freeware and shareware, can enhance the student learning experience in your ensembles. Dye and Flynn will demonstrate easy-to-learn and user friendly applications of audio, video, website development, and sequencing software. Enrich your ensemble's activities and performances with 21st century technology.

11 Noon – 1:00 PM / GRAND HYATT LONE STAR F
Music Technology for Grades K–4, 5–8: Connecting Nine National Standards with Hardware and Software

Clinician: Peggy Morales, Romeo Music

CPE 04GHLSF – 1.0 Hr

Performing, creating, and responding to music are the fundamental music processes. Students in grades K–8 learn by doing. Singing, playing instruments, moving to music, and creating music enable them to acquire musical skills and knowledge that can be developed in no other way. Morales will offer a practical guide and short demonstration of key hardware and software to use with each of the nine K–4 and 5–8 Content and Achievement Standards.

11 Noon – 1:00 PM / GRAND HYATT SAN JACINTO
You Sing, YouTube: A Hands-on Approach to Using YouTube in the Performance Curriculum

Clinician: Elisa Fraser Wilson, UT/El Paso

CPE 04GHSJ – 1.0 Hr

Fraser Wilson will share a series of three opera/music theater workshop performance assignments using YouTube. She will cover taping and uploading video to the website, creating public and private forums, using peer and self-critique mechanisms, and soliciting comments from outside reviewers. Fraser Wilson will review the necessary equipment and tips for success, show footage of student assignments, and highlight the You Sing, YouTube project from taping to review.

11 1:15 – 2:15 PM / GRAND HYATT GOLIAD
Music Labs 101, 202, 303—Deciding What Kind of Music Lab Is Right for You

Clinician: Athan Billias, Yamaha

Sponsored by: Yamaha Corporation of America

CPE 05GHGOL – 1.0 Hr

Did you know there are many types of music labs available, designed for very different teaching applications? Join an expert in designing music labs for hands-on exploration and an in-depth explanation of the different types of labs available. Billias will also highlight the five questions you need to ask before you decide what kind of music lab is right for your school.

11 1:15 – 2:15 PM / GRAND HYATT LONE STAR B
Teacher Picks for Elementary and Middle School Music Hardware and Software

Clinician: Peggy Morales, Romeo Music

Sponsored by: Romeo Music

CPE 05GHLSB – 1.0 Hr

See the latest in hardware and software that handles everything from recording your students to covering cross-curricular connections and national achievement and performance standards. Be on the cutting edge with a comprehensive selection of music technology tools that are both tried and true and the latest and greatest. They are sure to enhance your teaching and motivate your students to create and want to learn more about music!

11 1:15 – 2:15 PM / GRAND HYATT LONE STAR D
Digital Audio History Project: A Cross-Curricular Activity

Clinician: Michael Fein, Haverford HS

CPE 05GHLSB – 1.0 Hr

The world of digital audio offers tremendous opportunities to create cross-curricular activities that engage students. In the Digital Audio History project, students create a multimedia presentation about a musician or band of their choice and in the process they utilize skills in music, digital audio, essay writing, MLA/APA citation, Internet research, PowerPoint, and podcasting.

11 1:15 – 2:15 PM / GRAND HYATT LONE STAR E
The Music Educators Guide to Music, Media, and Copyright Law

Clinician: James Frankel, Teachers College, Columbia Univ

CPE 05GHLSB – 1.0 Hr

Music educators are often on the front lines of copyright violations in a school environment. Frankel will explore the current U.S. Copyright Law and the many ways it affects music educators. He will cover rules on recording, photocopying, podcasting, performing, and playing musical recordings as well as acceptable uses under Fair Use guidelines. All educators need to be aware of the law and how it can affect their teaching and their students.

T 1:15 – 2:15 PM / GRAND HYATT LONE STAR F
Using Sibelius and Groovy Music for K–12 Compositions

Clinician: Robin Hodson, Sibelius
CPE 05GHLSF – 1.0 Hr

Thornton will review how to make the most of Groovy Music and Sibelius for all kinds of composition tasks—from tasks for students ages 5–14 to composing with video like a film composer.

T 1:15 – 2:15 PM / GRAND HYATT SAN JACINTO
Remixing Youth/Remixing Culture

Clinician: Brian Laakso, University School
CPE 05GHSJ – 1.0 Hr

Discover powerful web-based tools available to any school lab that allow students to remix and musically collaborate online. Learn how to help students remix music by their favorite artists and how to help them create original music that can be remixed by their classmates—or by students a thousand miles away. Discover how remix technology supports student exploration of composition, form, instrumentation, balance, and other traditional elements.

T 2:30 – 3:30 PM / GRAND HYATT GOLIAD
Cool Technology Tools and Gadgets for the Music Educator

Clinician: Julie Romeo, Romeo Music
CPE 06GHGOL – 1.0 Hr

Experience the latest gadgets that will support the success of today's music educators and students. Learn what's new in battery-powered portable sound systems, practical sound system solutions for your particular needs, and wired and wireless microphones. Discover the latest in recording devices both large and small.

T 2:30 – 3:30 PM / GRAND HYATT LONE STAR B
Developing Creative Musicianship Through Music Technology

Clinicians: Carl Barr, Kennard-Dale HS; Matthew Barr, Kennard-Dale HS
CPE 06GHLSB – 1.0 Hr

Regardless of educational or musical background, any student can learn to be musically creative using music technology. Barr and Barr will share techniques and experiences that have allowed students of all ability levels in their nationally recognized program to be musically and creatively successful using music technology hardware and software. They will also share program ideas for involving entry-level students in music production and for challenging more advanced music technology students.

T 2:30 – 3:30 PM / GRAND HYATT LONE STAR D
Getting Started with Group Guitar Instruction in a Lab Environment

Clinicians: Jason Panucci, SoundTree; Steven Lucas, SoundTree
Sponsored by: SoundTree, education division of Korg USA, Inc.
CPE 06GHLS D – 1.0 Hr

Guitar is the most popular instrument in the U.S., yet few students have an opportunity to learn guitar in a public school setting. One reason may be the daunting thought of trying to control 32 students with guitars in hand. A SoundTree Guitar Lab is a perfect solution. Utilizing the GEC3 Group Education Controller, Panucci and Lucas will review new curricular materials and share teaching strategies. Participants in this session will get a hands-on experience using the unique SoundTree Guitar Lab.

T B 2:30 – 3:30 PM / GRAND HYATT LONE STAR E
Get the Most Out of Drum Loops

Clinician: Brad Johnston, Yokohama Int'l School
CPE 06GHLSE – 1.0 Hr

Drums are a big part of any song. Learn how to have more control over the music by modifying existing drum loops. See what the pros do to get more control in the drum mix. A hands-on tutorial will follow.

T 2:30 – 3:30 PM / GRAND HYATT LONE STAR F
Songwriting from Idea to YouTube

Clinician: Herbert Midgley, Stephen F. Austin State Univ
CPE 06GHLSF – 1.0 Hr

Over the last four years, Midgley has written over 300 songs and has posted about 400 videos on YouTube. He has developed a technique of composing a song, recording it, and posting it on the Internet—all within an hour! Come learn from Midgley, known as “The Internet Legend” because of more than a million downloads of his music, films, and educational videos.

T 2:30 – 3:30 PM / GRAND HYATT SAN JACINTO
Critical Thinking with Composition Projects

Clinician: Sandi MacLeod, Vermont MIDI Project/Univ of Vermont
CPE 06GHSJ – 1.0 Hr

Students show incredible growth in their musical compositions when they engage in reflection and critique throughout the development of their work. MacLeod will provide guidelines and strategies to boost critical thinking in your classroom and will share examples of student work from early drafts to final compositions from VMP. Participants will learn about the process used in the Vermont MIDI Project and will collaborate to provide feedback to student works in progress.

T 3:45 – 4:45 PM / GRAND HYATT GOLIAD
Digital Collaboration Between Students and Teachers

Clinician: Athan Billias, Yamaha
Sponsored by: Yamaha Corporation of America
CPE 07GHGOL – 1.0 Hr

There are many easy-to-use recording devices that allow teachers to capture student rehearsals and performances remotely in digital format. Billias will demonstrate how easy it is to capture those performances and how to share them via various common digital formats like MP3, podcasts, CDs, and more.

T 3:45 – 4:45 PM / GRAND HYATT LONE STAR B
Wireless Microphone Basics

Clinician: David Mendez, Shure Incorporated
Sponsored by: Shure, Inc.
CPE 07GHLSB – 1.0 Hr

Along with technological advancements in sound and reliability, wireless microphone users demand the use of more systems in operationally challenging environments. Thus it is increasingly important to be familiar with wireless microphone systems, learn how to select the appropriate system, and know how to make wireless work for you. Mendez will discuss frequency coordination, antenna placement, and basic troubleshooting techniques along with what you need to know about the future of wireless microphones.

T 3:45 – 4:45 PM / GRAND HYATT LONE STAR D
Follow-up Tutorial: Get the Most Out of Drum Loops

Clinician: Brad Johnston, Yokohama Int'l School
CPE 07GHLS D – 1.0 Hr

Attend this tutorial following today's Get the Most Out of Drum Loops session.

T 3:45 – 4:45 PM / GRAND HYATT LONE STAR E
Sound Systems: What's Right for You and Your Needs

Clinician: Julie Romeo, Romeo Music
CPE 07GHLSE – 1.0 Hr

Does your sound system work for you or is it ready to be replaced? Do you have components that don't work or are too complicated to use? Or, do you not yet have a sound system and don't know what goes with what and why? Romeo will explain various sound system packages showing a variety of products that will function easily and efficiently for your playback, recording, and performing sound needs.

T 3:45 – 4:45 PM / GRAND HYATT LONE STAR F
Web 2.0 in the Music Classroom

Clinician: James Frankel, Teachers College, Columbia Univ
CPE 07GHLSF – 1.0 Hr

MySpace, Facebook, and YouTube are examples of Web 2.0 technologies that our students use in their social lives. Connecting with our students using the interactive technology associated with these sites can be a powerful educational tool. Frankel will review interactive web technologies and how to successfully utilize them in the music classroom. Attendees will learn about blogs, wikis, and easy-to-use website creation sites that help music educators extend their classrooms into cyberspace.

T 3:45 – 4:45 PM / GRAND HYATT SAN JACINTO
Sound Reinforcement for the Field and the Stage

Clinician: Les Huff, St. Michael's Catholic Academy
CPE 07GHSJ – 1.0 Hr

Gain valuable knowledge about all aspects of sound reinforcement related to mixing techniques, equalization, effects application, and microphone and speaker selection/placement. Huff will cover these areas as they apply to various instrumental music ensembles, including but not limited to marching band, jazz band, and concert band/orchestra.

■ 5:00 – 6:00 PM / GRAND HYATT GOLIAD

Music Lessons with Anyone, Anywhere, Anytime—It's Possible!

Clinician: Keith Dye, Texas Tech Univ

CPE 08GHGOL – 1.0 Hr

With the use of a high speed Internet connection, common hardware, and free video conferencing software, it is possible to deliver music lessons from anyone to students anywhere. Dye will present examples of lessons (video and live video conference), information on hardware and network needs, and discuss setting up a video lesson program within an instrumental music education setting. He will also cover other potentially beneficial applications of desktop video conferencing.

■ 5:00 – 6:00 PM / GRAND HYATT LONE STAR B

Alternative Instruments for Music Education

Clinician: Vincent Manzo, Kean Univ

CPE 08GHLSB – 1.0 Hr

The Electro-Acoustic Musically Interactive Room (EAMIR) is an interactive music system that allows students with mild to profound disabilities to create a unique, tonal musical expression without the physical and technical limitations found in traditional acoustic instruments. EAMIR instruments allow individuals to create music by using familiar physical gestures. EAMIR instruments include lasers, gloves, and pressure sensors, as well as the Guitar Hero controller, the Nintendo Wii Remote, and other gaming interfaces.

■ 5:00 – 6:00 PM / GRAND HYATT LONE STAR D

New Trends in Music Technology

Clinician: Jim Frankel, SoundTree

Sponsored by: SoundTree, education division of Korg USA, Inc.

CPE 08GHLSB – 1.0 Hr

In this hands-on session, Frankel will examine emerging trends in educational technology and how they relate specifically to music education. He will review new software titles and hardware devices and discuss integration strategies. Frankel will also explore Web 2.0 as it applies to music education and share ideas for incorporating music technology into new alternative performance ensembles.

■ 5:00 – 6:00 PM / GRAND HYATT LONE STAR F

I Got a New Mac! How Do I Use Garage Band, iTunes, iPhoto, and iMovie in My Classroom?

Clinician: Herbert Midgley, Stephen F. Austin State Univ

CPE 08GHLSF – 1.0 Hr

Midgley will cover how to use Apple's Garage Band, iTunes, iPhoto, and iDVD in this hands-on session of the pedagogical uses of Apple's iLife suite (loaded on all new Apple Macintosh computers). Improve and enhance your music instruction with the use of this powerful software suite.

■ 5:00 – 6:00 PM / GRAND HYATT SAN JACINTO

Student-Created Soundscapes: New Technologies Make It Possible, Affordable, and Practical

Clinician: Charles Menoche, Central Connecticut State Univ

CPE 08GHSJ – 1.0 Hr

With the recent development and mass production of small, affordable, and portable digital recording devices, the creation of high-quality soundscapes for composition, research, and teaching are more readily available than ever (and can be used while covering national standards 6–9). Menoche will present the merits and affordability of representative hardware and software tools essential for the creation of soundscapes (microphones, portable digital recorders, audio editing software, etc.).

■ 6:15 – 7:15 PM / GRAND HYATT LONE STAR E

TI:ME Concert: Winds Plugged In

Clinicians: David Sebald, UT/San Antonio; Morgan King, UT/San Antonio

Sponsored by: Romeo Music

CPE 09GHLSE – 1.0 Hr

This stimulating recital/presentation demonstrates new digital technologies that allow wind players to explore musical concepts in ways never before possible. Revive ancient timbres and performance techniques, sound like any instrument you can imagine, even improvise an entire ensemble simultaneously. The live performance demonstrations in this recital are mind-blowing!

Thursday, February 12, 2009

T 8:00 – 9:00 AM / GRAND HYATT LONE STAR D

Digital Audio Basics for Music Educators

Clinicians: Jim Frankel, SoundTree; Steven Lucas, SoundTree

Sponsored by: SoundTree, education division of Korg USA, Inc.

CPE 11GHLS D – 1.0 Hr

It has never been easier to make high quality recordings of your students. Do you know where to start when purchasing equipment? Frankel and Lucas will explore the integration of digital audio into a music program and will discuss hardware options (including handheld digital recorders, microphones, and stand-alone multi-track digital audio recorders). They will examine audio software titles and discuss designing and implementing A/V systems. Participants will have hands-on opportunities.

T 8:00 – 9:00 AM / GRAND HYATT LONE STAR E

Real Life Uses of Music Technology for Music Educators

Clinician: Herbert Midgley, Stephen F. Austin State Univ

CPE 11GHLSE – 1.0 Hr

Midgley will cover music notation and recording software in detail so music educators will be able to use these skills the next day in their classrooms. The software addressed is available to download free from the Internet.

T 8:00 – 9:00 AM / GRAND HYATT LONE STAR F

Sibelius Worksheet Creator: A Music Teacher's Friend

Clinician: Tom Rudolph, Haverford School District

CPE 11GHLSF – 1.0 Hr

Sibelius is known for its notation capabilities but many music teachers are not aware of the Worksheet Creator tools and the large resource of classroom support materials built into Sibelius. Williams will demonstrate how easy it is to quickly generate a handout for a music class, ensemble, or studio/practice needs using either the pre-made worksheets in Sibelius or the tools to create your own. A hands-on tutorial for Mac and PC users will follow.

T 9:30 – 10:30 AM / GRAND HYATT GOLIAD

Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America

CPE 12GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 9:30 – 10:30 AM / GRAND HYATT LONE STAR D

Music Theory Made Easy: Curriculum-Based Instruction Fun for All Ages

Clinicians: Andrew Surmani, Alfred Publishing Company, Inc.; Lionel Murray, Datasonics

Sponsored by: Alfred Publishing Company, Inc.

CPE 12GHLSD – 1.0 Hr

Learn how to teach all aspects of music theory and musicianship using the new Alfred's Essentials of Music Theory software (EMT). All lessons are computer-assessed, and this version can run over the Internet for use at home and school. EMT provides individual results that can be printed and/or extracted to a spreadsheet for individual and class graphs. You can also customize lesson content and sequence to suit your needs.

T B O 9:30 – 10:30 AM / GRAND HYATT LONE STAR E

Creating Assessable Scores in Finale 2009 for Use with SmartMusic

Clinician: Tom Carruth, MakeMusic, Inc.

Sponsored by: SmartMusic/Finale

CPE 12GHLSE – 1.0 Hr

From scanning to final creation, learn how to create a complete ensemble file that can be used in SmartMusic. Understand the new streamlined approach that Finale 2009 uses to create one file for the entire ensemble using the linked parts system. Carruth will cover Finale 2009 features, scanning, and the new method of creating full ensemble score files for use with SmartMusic. Learn how files can be automatically distributed, completed by

the student, graded, and submitted to the online grade book seamlessly.

T 9:30 – 10:30 AM / GRAND HYATT LONE STAR F

Create and Record a Classroom Rock Band

Clinician: Angela Demmon, MIDI For Kids

CPE 12GHLSF – 1.0 Hr

Explore ways to teach children to create and record arrangements of common songs and new melodies in rock band style. Using free software, a MIDI keyboard, classroom instruments, and basic recording equipment, teachers and students learn how to build and record an ensemble from the ground up. Demmon will demonstrate how to arrange a song by adding a bass part, countermelody, and percussion—all is within the realm of possibility for elementary music students.

T 11:00 AM – Noon / GRAND HYATT GOLIAD

Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America

CPE 13GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 11:00 AM – Noon / GRAND HYATT LONE STAR D

Mixing and Mastering Audio Recordings for Beginners

Clinician: Tom Rudolph, Haverford School District

Sponsored by: SoundTree

CPE 13GHLS D – 1.0 Hr

Make your digital recordings sound their best by mastering tips and tricks of the trade. Rudolph will demonstrate use of Pro Tools; however, the concepts can be transferred to other digital audio software applications as well.

T 11:00 AM – Noon / GRAND HYATT LONE STAR E

Getting Started with SmartMusic Impact

Clinician: David Hawley, MakeMusic, Inc.

Sponsored by: MakeMusic, Inc.

CPE 13GHLSE – 1.0 Hr

Hawley will provide detailed instructions on how you can give SmartMusic assignments to all your students. He will cover setting up your classes in Impact, enrolling your students, creating assignments, seeing the results posted in the Impact Gradebook, and providing feedback to your students.

T 11:00 AM – Noon / GRAND HYATT LONE STAR F

Audio System Setup Basics

Clinician: David Mendez, Shure Incorporated

Sponsored by: Shure, Inc.

CPE 13GHLSF – 1.0 Hr

An often overlooked yet vital part of modern musical performances is the sound reinforcement (PA) system. While setting up and operating a portable sound system is not overly complicated, it is by no means simple. Learn about components of the audio system, how to connect them, and how to have everything interact well together for better overall sound quality. Learn the ins and outs of the audio system—from microphones to loudspeakers—and optimize your live concert sound.

T 12:30 – 1:30 PM / GRAND HYATT LONE STAR E

TI:ME GENERAL SESSION

Featuring a keynote address by Jordan Rudess, recording artist, composer, producer and performer.

T 2:00 – 3:00 PM / GRAND HYATT GOLIAD

Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America

CPE 15GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 2:00 – 3:00 PM / GRAND HYATT LONE STAR D

Follow-up Tutorial: Sibelius Worksheet Creator

Clinician: Tom Rudolph, Haverford School District

CPE 15GHLSD – 1.0 Hr

Attend this tutorial following today's Sibelius Worksheet Creator session.

T 2:00 – 3:00 PM / GRAND HYATT LONE STAR E

One Computer and a Microphone: Technology as a Mirror in the Music Classroom

Clinician: Matthew Etherington, The Woods Charter

CPE 15GHLSE – 1.0 Hr

No computer music lab yet? Well, see what amazing results you can get using just one computer in the classroom. Students will finally understand those rhythmic concepts you tried so hard to explain when they hear themselves playing back through the speakers. Learn how to integrate creative recording techniques to enhance theoretical ideas—the students will notice the difference! A hands-on tutorial will follow.

T 2:00 – 3:00 PM / GRAND HYATT LONE STAR F

The Future of Music Technology Is Multimedia Based

Clinician: Robin Hodson, Sibelius

CPE 15GHLSF – 1.0 Hr

You teach the MySpace-Facebook generation. Come learn how Avid Technology products (including Sibelius, M-Audio, Digidesign, and Pinnacle) can transform your teaching and your classroom for today's generation. Students can easily tell digital stories using video and sound. They can make their own TV programs, documentaries, and podcasts. Learn how all of this can infuse your overall curriculum and underpin learning across many K–12 subject areas.

T 3:30 – 4:30 PM / GRAND HYATT GOLIAD

Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America

CPE 16GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 3:30 – 4:30 PM / GRAND HYATT LONE STAR D

Follow-up Tutorial: One Computer and a Microphone

Clinician: Matthew Etherington, The Woods Charter

CPE 16GHLSD – 1.0 Hr

Attend this tutorial following today's One Computer and a Microphone session.

T 3:30 – 4:30 PM / GRAND HYATT LONE STAR E

Effective Effects

Clinician: Scott Laird, D'Addario Bowed Strings

Sponsored by: D'Addario Bowed Strings

CPE 16GHLSE – 1.0 Hr

You've purchased an electric violin, cello, or quartet for your school string program. Now what? Laird will present meaningful information on the use of effects processing with analog electric bowed instruments that will bring out student creativity and assist in making the instruments sound fantastic! He will cover equalization, reverb, time-based effects, distortion, pitch shifting and harmonization, and live analog looping. Laird has taught electric string technology for over 15 years and performs using extensive effects processing.

T B O 3:30 – 4:30 PM / GRAND HYATT LONE STAR F

Music Technology That Works

Clinician: James Martini, Central York HS

CPE 16GHLSF – 1.0 Hr

Martini will present a successful high school music technology program where students develop functional skills and knowledge relevant to the music and film recording industries. It provides musical growth and study of musical concepts to students who do not usually participate in traditional ensembles. He will offer suggestions for starting a music technology course, justification for teaching music technology, planning, designing, and outfitting a music technology lab, sample curriculum, and samples of student work.

T 6:30 – 7:30 PM / GRAND HYATT LONE STAR D

Virtual Instruments in the Classroom

Clinician: Gary Garritan, Garritan Corporation

CPE 18GHLSD – 1.0 Hr

Garritan will explain how to use virtual instruments in the classroom. You can use virtual instruments to teach composition and arranging, rehearse, and practice. The use of virtual instruments in notation programs such as Finale and Sibelius will also be explored. Garritan will provide tips on how to achieve the most realism with virtual instruments.

T 6:30 – 7:30 PM / GRAND HYATT LONE STAR E

Turn Your SMART Board On and Orff!

Clinician: Tonie DePasquale, Middletown City School District

CPE 18GHLSE – 1.0 Hr

SMART Board technology provides opportunities for all students to be involved and actively participating in music lessons. It adds another dimension to what you are already doing in your classroom while keeping students actively performing and creating music. DePasquale will demonstrate how this exciting technology is being used in the elementary music classroom with students in grades K–6. Ideas for motivating and involving students will excite and inspire you and leave you wanting more!

T 6:30 – 7:30 PM / GRAND HYATT LONE STAR F

Integrating Technology into the K–12 Music Curriculum

Clinician: Elizabeth Sokolowski, North Penn School District

CPE 18GHLSF – 1.0 Hr

The integration of technology into K–12 music classrooms provides an exciting dimension for improving musicianship and bringing creative musical experiences to all students. Sokolowski will share insight and evidence of how the North Penn School District in Pennsylvania has integrated technology into their music curriculum and utilized technology as a component of their diverse musical environments.

8:00 – 9:00 AM / GRAND HYATT LONE STAR D
Mastering Music: Stimulating and Engaging Curriculum-Based Instruction Fun for All Ages

Clinicians: Andrew Surmani, Alfred Publishing; Lionel Murray, Datasonics
Sponsored by: Alfred Publishing Company, Inc.
CPE 21GHLSLSD – 1.0 Hr

Do you have limited time to prepare lessons and rehearse? Is it challenging to meet student needs while satisfying curriculum requirements? Surmani and Murray will show you how to address all of these issues using one simple music technology suite that covers all aspects of music—performing, composing, digital audio, notation, aural training, music theory, and film scoring. This music technology suite will change the way you teach music forever!

8:00 – 9:00 AM / GRAND HYATT LONE STAR E
TI:ME TEXAS CHAPTER MEETING

President: David Sebald, UT/San Antonio

11:00 AM – Noon / GRAND HYATT GOLIAD
Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America
CPE 23GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

11:00 AM – Noon / GRAND HYATT LONE STAR D
Scoring with Sibelius

Clinician: Tom Rudolph, Haverford School District
Sponsored by: SoundTree

CPE 23GHLSLSD – 1.0 Hr

Learn how to create and customize a blank score in Sibelius and edit the layout and alignment of staves. Discover shortcuts to copy, transpose, and re-pitch notation. Rudolph will also cover how to extract parts. No previous Sibelius experience required.

11:00 AM – Noon / GRAND HYATT LONE STAR E
Bringing a Composer to Your Classroom: The Power of iChat

Clinician: Elizabeth Sokolowski, North Penn School District
CPE 23GHLSLSE – 1.0 Hr

iChat provides an incredible opportunity for music educators and their ensembles to engage in bringing new experiences into the classroom. Sokolowski will provide the tools and means for ensembles to successfully and cost-effectively collaborate with composers, clinicians, and musicians in a meaningful and musically enriching way.

11:00 AM – Noon / GRAND HYATT LONE STAR F
Didn't Your Mother Teach You to Shareware?

Clinician: Guillermo Martinez, Texas Christian Univ
CPE 23GHLSLSE – 1.0 Hr

Freeware and shareware can quickly become the musician's best technological friend. The task-oriented tools of shareware and freeware are inexpensive, if not free, and very often they become the key to enhanced productivity for the musician. Martinez will discuss tutorial, audio, and MIDI findings and attendees will have time to share their own online shareware discoveries.

12:30 – 1:30 PM / GRAND HYATT GOLIAD
Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America
CPE 24GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based

content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

12:30 – 1:30 PM / GRAND HYATT LONE STAR D
Creating a Screencast Tutorial

Clinician: Keith Mason, Belmont Univ
CPE 24GHLSLSD – 1.0 Hr

A screencast is a digital video recording of a computer screen. Screencast videos are pedagogical assets for demonstrating and providing effective how-to videos for the functions of a computer application. In this hands-on lab session, attendees will learn how to produce a screencast video tutorial.

12:30 – 1:30 PM / GRAND HYATT LONE STAR E
Podcasting in the Music Classroom

Clinician: James Frankel, Teachers College, Columbia Univ
CPE 24GHLSLSE – 1.0 Hr

Podcasting has revolutionized the way we publish recorded material via the Internet. Frankel will introduce the concepts behind podcasting—from creating podcasts to publishing them on iTunes. Participants will learn how to create podcasts using GarageBand '08, including how to incorporate video into a podcast. He will also cover publishing podcasts on the Web and will review other podcasting resources such as ProfCast, getting your podcast onto iTunes, iTunes U, creating an RSS feed for subscriptions, and more.

12:30 – 1:30 PM / GRAND HYATT LONE STAR F
Tips and Tricks for Working with Sibelius

Clinician: Robin Hodson, Sibelius
CPE 24GHLSLSE – 1.0 Hr

Bring all the questions you ever wanted to ask about using Sibelius, the world's leading notation program! Hodson will focus on how to become fast and adept at using this most powerful of tools.

2:00 – 3:00 PM / GRAND HYATT GOLIAD
Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America
CPE 25GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

2:00 – 3:00 PM / GRAND HYATT LONE STAR D
My First Composition (No Prior Music Experience Required!)

Clinician: Michael Fein, Haverford HS
CPE 25GHLSLSD – 1.0 Hr

As a music technology teacher, most of Fein's students have little or no music experience. They are in the population of students with an interest in music who look to technology to help them get started. Using software such as Audacity, GarageBand, or Pro Tools, the My First Composition project teaches students how to compose a short tune using common drum kit beats, a chord progression, a bass line, and a sequenced melodic motif.

2:00 – 3:00 PM / GRAND HYATT LONE STAR E
Work Smarter, Not Harder with Impact

Clinician: Stephen Henry, Industrial HS
Sponsored by: MakeMusic Inc., Makers of Finale & SmartMusic
CPE 25GHLSLSE – 1.0 Hr

Henry will demonstrate how you can use SmartMusic and the new SmartMusic Impact in your year-round curriculum. This workshop is designed specifically with the small school band director in mind. When you are stretched so thin that you can't give students the attention they need, Impact can help—from chair tests, All-Region music, to band literature. Henry will show you how to make an even bigger difference in your students' musical lives.

T 3:30 – 4:30 PM / GRAND HYATT GOLIAD

Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America

CPE 26GHGOL – 1.0 Hr

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T 3:30 – 4:30 PM / GRAND HYATT LONE STAR D

Implementing a Music Technology Curriculum

Clinicians: David Sebald, UT/San Antonio; Roxanne Vickers; Manuel Flores, Brackenridge HS

CPE 26GHLSD – 1.0 Hr

Learn about an innovative music technology curriculum implemented in San Antonio ISD that supplements traditional courses with knowledge and skills increasingly relevant in 21st century musical practices. Students explore creative rather than re-create aspects of the musical experience (i.e., music production and composition rather than performance). Instruction focuses on developing cognitive, motor, and affective abilities for individual artistic expression in contemporary musical styles.

T 3:30 – 4:30 PM / GRAND HYATT LONE STAR E

Music Technology Opportunities for Students with Exceptionalities

Clinician: Fred Kersten, Private Music Teacher, New York

CPE 26GHLSE – 1.0 Hr

Visually, hearing, and physically impaired individuals have many opportunities to learn and participate in music through music technology. Kersten will provide suggestions for classroom accommodations and will explain and illustrate through movies the hardware and software to accomplish this.

T 3:30 – 4:30 PM / GRAND HYATT LONE STAR F

Digital Storytelling: Tell Me a Story, Sing Me a Song

Clinician: Sheri Jaffurs, Univ of Michigan-Flint

CPE 26GHLSF – 1.0 Hr

Help your students become film producers! Learn how to create powerful stories with original music and images. Inspire your students to compose beautiful melodies as they record and edit sound and images for their stories.

T 5:00 – 6:00 PM / GRAND HYATT LONE STAR D

Digital Video in the Classroom

Clinician: Dawn Danowski, Askew El

CPE 27GHLSLSD – 1.0 Hr

Spice up those end-of-year performances with the use of digital video. Explore ideas for using digital video in your music classroom. Danowski will discuss the steps involved in creating a movie—from the initial idea stage, to shooting, editing, adding audio, and finally to showing the video and/or uploading it to the Internet. During the workshop, Danowski will create a short digital video.

T 5:00 – 6:00 PM / GRAND HYATT LONE STAR E

Technology Integration in the Elementary Music Classroom

Clinician: Amy M. Burns, Far Hills Country Day School

CPE 27GHLSE – 1.0 Hr

Whether a novice or advanced technology user, you will learn technology-enhanced lessons to use immediately in your classroom. DVDs and audio examples will be included to show how the lessons work successfully in the classroom. Burns will also feature material from *Technology Integration in the Elementary Music Classroom*, the newest publication from TI:ME (published in coordination with Hal Leonard). A copy of the book will be awarded to one participant at the end of the session.

T 6:30 – 7:30 PM / GRAND HYATT LONE STAR F

TI:ME RECEPTION

Saturday, February 14, 2009

T 8:00 – 9:00 AM / GRAND HYATT GOLIAD **Yamaha MIE: K–8 General Music Program for the 21st Century**

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America
CPE 31GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 8:00 – 9:00 AM / GRAND HYATT LONE STAR D **But the Student is Not in the Room!**

Clinician: George Litterst, TimeWarp Technologies
CPE 31GHLSD – 1.0 Hr

Is it possible to teach students who are not actually in your classroom? A leader in the use of off-the-shelf tools for long distance, real-time instruction, Litterst will demonstrate how to use your computer and Internet connection to teach students in another room, building, or even another city. Technology components—computers, cameras, software, and acoustic and digital instruments—are readily available and affordable. Learn how to adapt your creative teaching techniques for long distance instruction.

T 8:00 – 9:00 AM / GRAND HYATT LONE STAR E **Exploring Finale 2009**

Clinician: Tom Carruth, MakeMusic, Inc.
Sponsored by: SmartMusic/Finale

CPE 31GHLSE – 1.0 Hr

Finale continues to develop into the fastest, most powerful, and most intuitive music notation software. The 2009 version is rich with new fundamental changes and additions. If you are a Finale user or contemplating becoming one, attending will help you understand the ease and power of Finale 2009—from note entry, scanning, and more, to creating powerful rehearsal CDs with live audio and new professional sounds.

T 8:00 – 9:00 AM / GRAND HYATT LONE STAR F **Making Music with Children**

Clinician: Andrew Surmani, Alfred Publishing Company, Inc.
Sponsored by: Alfred Publishing Company, Inc.

CPE 31GHLSF – 1.0 Hr

Teach children to experience music at the most basic level, before they ever pick up an instrument or learn to read music! Children can experiment with the fundamentals of pitch, rhythm, and sounds of various instruments and styles of music, using only a computer and their imagination. Join Surmani as he shows you how to embrace the advents of technology by creating a forum for teaching children the building blocks of what it means to listen to and understand musical elements.

T 11:30 AM – 12:30 PM / GRAND HYATT GOLIAD **Yamaha MIE: K–8 General Music Program for the 21st Century**

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America
CPE 33GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR D **Exploring Video Conferenced Music Teaching**

Clinician: Patricia Riley, Univ of Vermont
CPE 33GHLSD – 1.0 Hr

For three years, Riley has explored general classroom music instruction by video conferencing between pre-service music teachers in the U.S. and students at an elementary school for underprivileged children in Mexico.

Discover the challenges, progress, and lessons learned. View video, hear teacher reflections and student writings, and discuss benefits and drawbacks to teaching and learning in this environment.

T 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR E **From Cyberspace and the Computer to the Concert Hall: Live Performance of Original Student Compositions**

Clinicians: Sandi MacLeod, Vermont MIDI Project/Univ of Vermont; Anne Hamilton, North Country Union HS

CPE 33GHLSE – 1.0 Hr

The Vermont MIDI Project features student compositions in a variety of performance settings—informally in a classroom, in a school concert performance, or in a premier performance by professional musicians. Compositions are shared on the project's website with professional composers, music education majors, teachers, and others for feedback. Hear student works and learn strategies for developing successful compositions and performing them with musicians, from peers to professionals.

T 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR F **Groovy Music Series: Customizing for More Creative Activities**

Clinician: Robin Hodson, Sibelius

CPE 33GHLSF – 1.0 Hr

The Groovy series offers a number of options for the classroom teacher to customize its use. Williams will provide an overview of the administrative and creative options and then demonstrate how teachers and students can share Groovy compositions, export and import MIDI files, create Groovy projects in Sibelius, and more. A hands-on tutorial will follow.

T 1:30 – 2:30 PM / GRAND HYATT GOLIAD **Yamaha MIE: K–8 General Music Program for the 21st Century**

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America
CPE 34GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

T 1:30 – 2:30 PM / GRAND HYATT LONE STAR D **Follow-up Tutorial: Groovy Music Series**

Clinician: Robin Hodson, Sibelius

CPE 34GHLSD – 1.0 Hr

Attend this tutorial following today's Groovy Music Series session.

T B E 1:30 – 2:30 PM / GRAND HYATT LONE STAR E **World Beat Rhythms: Cuba**

Clinicians: Ed Roscetti, World Beat Rhythms; Maria Martinez, World Beat Rhythms

Sponsored by: Remo, Hal Leonard, DW, Paiste, LP, Regal Tip, Puresound, Factory Metal, Shure

CPE 34GHLSE – 1.0 Hr

World Beat Rhythms is a unique celebration of rhythm, energy, and the joy of ensemble music. Roscetti and Martinez will perform a variety of styles using drumset and traditional hand drums. Gain a better understanding of technique, time feel, rhythmic phrasing, vocal chanting, song form, improvisation, and leading the ensemble. This interaction offers professionals, educators, and students of all ages an opportunity to explore communication through the language of the drum in an inspiring environment.

T 1:30 – 2:30 PM / GRAND HYATT LONE STAR F **Lab Design: The Good, the Bad, and the Downright Ugly**

Clinicians: Marc Jacoby, West Chester Univ; Jay Dorfman, Boston Univ
CPE 34GHLSF – 1.0 Hr

Music technology teaching spaces are often designed without accounting for special concerns of the teachers and students. Equipment, power consumption, networking, versatility, ergonomics, security, and more must be considered when designing these lab-classrooms. Jacoby and Dorfman will examine several lab-classrooms for functionality and design. They will offer results of questions posed to teachers and students who regularly use these spaces and will show images to provide visual context for the analysis.

3:00 – 4:00 PM / GRAND HYATT GOLIAD

Yamaha MIE: K–8 General Music Program for the 21st Century

Clinicians: Walt Straiton, Yamaha Corporation of America; Brian Moore, Univ of Nebraska

Sponsored by: Yamaha Corporation of America

CPE 35GHGOL – 1.0 Hr

Are you tired of trying to correlate random hardware, software, and content into a uniform, assessable format? Moore and Straiton will demonstrate the third generation of Yamaha Music In Education, a seamlessly integrated technology lab package that blends hardware, software, standards-based content, and assessment. They will demonstrate web-based interactive homework activities that include integrated assessment features.

3:00 – 4:00 PM / GRAND HYATT LONE STAR D

Success in Designing a Custom Music Technology Solution

Clinicians: Jody Underwood, SoundTree; Jim Frankel, SoundTree

Sponsored by: SoundTree, education division of Korg USA, Inc.

CPE 35GHLSLSD – 1.0 Hr

Learn effective strategies for designing and acquiring a custom music technology, piano, or guitar lab. Clinicians will review how to define learning objectives, evaluate project timeframes, create and evaluate a budget, find funds, craft a proposal, enlist the support of others, and get the lab up and running. Teachers from labs across the country will be present to answer questions and offer firsthand insight. Each participant will receive a copy of Dr. Tom Rudolph's book *Finding Funds for Music Technology*.

3:00 – 4:00 PM / GRAND HYATT LONE STAR E

Sequencing for Performance: What to Do When a Piano Isn't Enough

Clinician: Paul Hughes, Lee HS

Demonstration Group: Lee HS Jazz Choir, Paul Hughes, Director

CPE 35GHLSE – 1.0 Hr

Accompaniment by live musicians is certainly preferred, but what do you do when they aren't available or not in your budget? Hughes will demonstrate how to create usable accompaniments for live performance that incorporate dynamics, tempo changes, and expression using Reason and Pro Tools software.

3:00 – 4:00 PM / GRAND HYATT LONE STAR F

Audio Recording in Education with Pro Tools for Teachers

Clinician: Robin Hodson, Sibelius

CPE 35GHLSF – 1.0 Hr

Experience a guided tour of Pro Tools, the industry standard audio recording/mastering solution now available in a special edition for teachers. In this session, Hodson will cover how to record your ensemble into Pro Tools, how to use Pro Tools to start a broadcasting/podcasting/soundtrack course, and how to use Pro Tools as a multi-track digital recorder, using the software's powerful features.