

TI:ME 2009 National Music Technology Conference

in conjunction with the Texas Music Educators Association 2009 Clinic/Convention

Grand Hyatt Hotel — San Antonio, Texas

<http://www.tmea.org/Convention/index.html>

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WEDNESDAY, FEB. 11, 2009 TI:ME MUSIC TECHNOLOGY PRE-CONFERENCE						
ROOM:	LONE STAR B	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD	SAN JACINTO
SPONSOR:	SHURE	SoundTree	MakeMusic	Sibelius	Yamaha	TI:ME
12:00 PM	Recording the Moment: Stereo Miking Basics Mendez 05GHLSB	Extending Ensemble Rehearsal Time with Web Pages Ohlenbusch 05GHLSB	How iLife Can Enhance the Creative Life of Your Secondary Ensemble Dye 05GHLSB	Music Technology: Grades K-4, 5-8 — Connecting Nine National Standards with Hardware and Software Morales 05GHLSF	How can I use technology when we have limited access to computers in my school? Keast 05GHGOL	You Sing, YouTube: A Hands-On Approach to Using YouTube in the Performance Curriculum Wilson 05GHSJ
1:15 PM	Teacher Picks for Elementary and Middle School Music Hardware and Software Morales 06GHLSB	Digital Audio History Project: A Cross Curricular Activity Fein 06GHLSB	The Music Educators Guide to Music, Media and Copyright Law Frankel 06GHLSB	Using Sibelius & Groovy Music for Compositions K-12 Hodson 06GHLSF	Music Labs 101, 202, 303- How to decide what kind of music lab is right for you Billias 06GHGOL	Remixing Youth / Remixing Culture Laakso 06GHSJ
2:30 PM	Developing Creative Musicianship through Music Technology Barr 07GHLSB	Getting Started with Group Guitar Instruction in a Lab Environment Panucci 07GHLSB	Get the most out of Drum Loops. Johnston 07GHLSB	Songwriting, From Idea to YouTube! Midgley 07GHLSF	Cool Technology Tools and Gadgets for the Music Educator! Romeo 07GHGOL	Critical Thinking with Composition Projects Enhances Music Learning for Students MacLeod 07GHSJ
3:45 PM	Wireless Microphone Basics Mendez 08GHLSB	Follow-Up Tutorial: Drum Loops (see 2:30 PM) Johnston 08GHLSB	Sound Systems: What's Right for YOU and YOUR Needs! Romeo 08GHLSB	Web 2.0 in the Music Classroom Frankel 08GHLSF	How to Encourage and Enable Digital Collaboration between Students and Teachers Billias 08GHGOL	Sound Reinforcement for the Field and the Stage Huff 08GHSJ
5:00 PM	Alternative Instruments for Music Education: Guitar Hero controllers, Wii-motes, lasers and more as musical instruments in the classroom Manzo 09GHLSB	New Trends in Music Technology Frankel 09GHLSB	SETUP Sebald & King 09GHLSB	I got a new Mac! How do I use Garage Band, iTunes, iPhoto and iMovie in my classroom? Midgley 09GHLSF	Music Lessons with Almost Anyone, Anywhere, Anytime: It's Possible! Dye 09GHGOL	Student-created Soundscapes: New Technologies Make It Possible, Affordable, and Practical (While Addressing National Standards 6, 7, 8, and 9) Menoche 09GHSJ
6:15 PM			TI:ME CONCERT <i>Winds Plugged In</i> Dave Sebald & Morgan King Sponsored by Romeo Music			

NOTE: As Determined by TMEA's Schedule Grid, All Sessions are 60 Minutes in Length

THURSDAY, FEB. 12, 2009				
ROOM:	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD
SPONSOR:	SoundTree	MakeMusic	Sibelius	Yamaha
8:00 AM	Digital Audio Basics for Music Educators Frankel 11GHLSB	Real Life uses of Music Technology for Music Educators (How to actually use Music Notation and Recording software in your classroom) Midgley 11GHLSB	A Music Teacher's Friend: The Worksheet Creator in Sibelius! Rudolph 11GHLSF	no session
9:30 AM	Music Theory made easy with Stimulating and Engaging Curriculum-based Instruction that is Fun for all Ages Surmani 12GHLSB	Creating Assessable Scores in Finale 2009 for use with SmartMusic Carruth 12GHLSB	Create and Record a Classroom Rock Band Demmon 12GHLSF	Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB 12GHGOL
11:00 AM	Mixing and Mastering Audio Recordings for Beginners Rudolph 13GHLSB	Getting Started With SmartMusic Impact Hawley 13GHLSB	Audio System Setup Basics Mendez 13GHLSF	Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB 13GHGOL
12:30 PM				

	no session	no session	TI:ME KEYNOTE: Jordan Rudess www.jordanrudess.com	no session
2:00 PM	15GHLSD Follow-Up Tutorial: Worksheet Creator (see 12:30 PM) Rudolph	15GHLSE One Computer and a Microphone: Technology as a Mirror in the Music Classroom. Etherington	15GHLSF The Future of Music Technology is Multi-Media based Hodson	15GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
3:30 PM	16GHLSD Follow-Up Tutorial: One Computer (see 2:00 PM) Etherington	16GHLSE Effective Effects Laird	16GHLSF Music Technology That Works Martini	16GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
5:00 PM	TMEA REGION MEETINGS			
6:30 PM	18GHLSD Virtual Instruments in the Classroom Garritan	18GHLSE Turn Your SmartBoard ON and ORFF! DePasquale	18GHLSF Integrating Technology into the K-12 Music Curriculum Sokolowski	18GHGOL no session

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FRIDAY, FEB. 13, 2009				
ROOM:	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD
SPONSOR:	SoundTree	MakeMusic	Sibelius	Yamaha
8:00 AM	21GHLSD no session	21GHLSE TI:ME TEXAS Chapter Meeting	21GHLSF no session	21GHGOL no session
9:00 AM	TMEA GENERAL SESSION			
11:00 AM	23GHLSD Scoring with Sibelius Rudolph	23GHLSE Bringing a Composer to Your Classroom: The Power of iChat Sokolowski	23GHLSF Didn't Your Mother Teach You to Shareware? Martinez	23GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
12:30 PM	24GHLSD Hands-On Mac Tutorial: Creating a Screencast Tutorial Mason	24GHLSE Podcasting in the Music Classroom Frankel	24GHLSF Tips & Tricks for Working with Sibelius Hodson	24GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
2:00 PM	25GHLSD My First Composition (No Prior Music Experience Required!) Fein	25GHLSE Work Smarter, not Harder - With IMPACT Henry	no session	25GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
3:30 PM	26GHLSD Implementing a Music Technology Curriculum in San Antonio ISD High Schools Sebald	26GHLSE MUSIC TECHNOLOGY OPPORTUNITIES FOR STUDENTS WITH EXCEPTIONALITIES Kersten	26GHLSF Digital Storytelling: Tell me a story, sing me a song Jaffurs	26GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
5:00 PM	27GHLSD Hands-On Mac Tutorial: Digital Video in the classroom Danowski	27GHLSE Technology Integration in the Elementary Music Classroom Burns	SETUP	no session
6:30 PM	TI:ME RECEPTION			

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SATURDAY, FEB. 14, 2009				
ROOM:	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD
SPONSOR:	SoundTree	MakeMusic	Sibelius	Yamaha
8:00 AM	31GHLSD But the Student is Not in the Room!!! Litterst	31GHLSE Exploring Finale 2009 Carruth	31GHLSF Making Music with Children Surmani	31GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
9:00 AM	TMEA GENERAL SESSION			
11:30 AM	33GHLSD Video-Conferenced Music Teaching: Exploring this Opportunity Riley	33GHLSE From the Computer and Cyberspace to the Concert Hall: Live Performance of Original Student Compositions MacLeod	33GHLSF Groovy Music Series: Customizing for More Creative Activities Hodson	33GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
1:30 PM	34GHLSD Follow-Up Tutorial: Groovy Music (see 11:30 AM) Hodson	34GHLSE World Beat Rhythms Cuba Roscetti	34GHLSF Lab Design: The Good, The Bad, and The Downright Ugly Jacoboy	34GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
3:00 PM	35GHLSD Success in Designing a Custom Music Technology Solution Underwood	35GHLSE Sequencing for Performance, What To Do When Piano Alone Isn't Hughes	35GHLSF Audio Recording in Education with Pro Tools for Teachers Hodson	35GHGOL Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB