

TI:ME 2007 National Music Technology Conference Schedule

VERSION: 1/22/07 7:00 AM

Subject to Change

REGISTRATION & HOTEL INFO. = <http://www.omea-ohio.org/07conf.html>

TI:ME MEMBERS: Where an OMEA Member # is Requested, Use #007

COLOR CODING	Notation	Performance	Internet	Digital Audio	Research	Multiple Tech
TI:ME	Sequencing	elnstruments	Multimedia	Music Labs	CAI	Misc.

Wednesday February 7	C220 TIME OFFICE	C221 MakeMusic!	C222 M-Audio	C223 SoundTree/Mac	C224 Sibelius/PC	C225 Alfred Pub.	C226 Shure	
8 AM - 8 PM	SET-UP	SET-UP	SET-UP	SET-UP	SET-UP	SET-UP	SET-UP	
Thursday February 8	C220 TIME OFFICE	C221 SmartMusic/ Finale	C222 M-Audio	C223 SoundTree/ Mac Lab	C224 Sibelius	C225 Alfred Pub.	C226 Shure	OMEA Tech Sessions
1:30 - 2:30 PM		V. Keith Mason: Optimizing the PDA for Music Instruction and Production	Jay Dorfman: Teaching Students to Use Notation Software: Concepts and Misconceptions	James Moyer: Hands-On Music Creation for Multimedia Presentation	Greg Smith: MIDI 101: The Basics, featuring Sibelius Notation and Education Suite	Richmond, Rudolph & Whitmore: The Alfred Music Tech Series: Notation & Sequencing in the Music	David Mendez: Selection and Operation of Wireless Microphones	[H2: KNOX] Schlub, Amendol & Smith: Electrify Your Orchestra

2:45 - 3:45 PM		David Brian Williams: Build-Your-Own MIDI Instruments for \$2 or Less: Let the Software Do the Rest!	Carol Broos: GarageBand: Up Close and Personal (see follow-up session at 4:00 pm)	Lee Whitmore: Music Technology Lab Basics	Greg Smith: Sibelius: More than a Great Music Notation Program	Neal Smith: Bridging the Gap: Creating a Web Site to Enrich Your Teaching (see follow-up session at 4:00	David Mendez: Basic Microphone Technique for Music Educators	
4:00 - 5:00 PM		Tom Johnson: Using Finale 2007 in Music Education	Ken Johnson: ProTools in Education	Carol Broos: Follow-up Hands-on Mac Lab: GarageBand	Neal Smith: Follow-up In-depth Discussion: Creating a Web Site to Enrich Your Teaching	Andrew Surmani: The NEW and IMPROVED Essentials of Music Theory 2.0	Mary Ann Koncal & Janis Combs: Using the SmartBoard in the Music Classroom: An Open Forum	
Friday February 9	UNION ROOM of HIATT REGENCY	C221 SmartMusic/ Finale	C222 M-Audio	C223 SoundTree/Mac	C224 Sibelius/PC	C225 Alfred Pub.	C226 Shure	OMEA Tech Sessions
8:30 - 9:30 AM	Susan Ogilvy & Mark Deakins: In Concert: Kentucky Christian University Concert Choir & KY/OH Electronic Keyboard	Sandi MacLeod: Growing a Composition Program for Grades 2-12 with Notation Software	Victor Hebert: iWork with iLife for My Music ePortfolio	NO SESSION	Charles Menoche: From Dots to Bits: Assessing Usability Results of Musical OCR Software	NO SESSION	Carrie Carlson: Electronic String Instruments in the Music Curriculum	[C 213-215] Tim Lautzenheiser: Essential Elements: Combining proven pedagogy with cutting-edge technology.

9:45 - 10:45 AM		Elaine Robertson: Introduction to Finale NotePad Software for the General Music Classroom (see follow-up session at 11:00 am)	Mark Lochstampfor: A New Approach to Creativity When You and Your Students Go Live (see follow-up session at 11:00 am)	Bobbie Thornton: A Garage Band (or 2 or 3) in your Music Lab	Greg Smith: Implementing Music Technology Into Your General Music Curriculum with Groovy and Sibelius	Andrew Surmani: Technology and Music Theory: A Perfect Match for MS/HS Classrooms	Carrie Carlson: Live in Concert: Portage High School Zeta Electronic Strings	
11:00 AM - Noon		Leigh Kallestad: SmartMusic Impact: Documenting Individual Student Progress	Ken Johnson: Current Trends in Music Technology Labs (see follow-up session at 12:15 pm)	Mark Lochstampfor: Follow-up Hands-on Mac Lab: A New Approach to Creativity	Elaine Robertson: Follow-up In-depth Discussion: Finale NotePad for General Music	Suzy Cain: Integrating Technology into the Elementary Music Room – Part I	Jon Woods: The Application of Technology to Enhance Your Marching Band Rehearsal	
12:15 - 1:15 PM		Tom Johnson: Using Finale 2007 in Music Education (Repeat Session)	Tom Rudolph: Portable Digital Audio Recording Options	Ken Johnson: Follow-up Hands-on Mac Lab: Current Trends in Music Technology Labs	Greg Smith: Teaching Music Fundamentals and Composition with the Sibelius Notation and Education Suite	Suzy Cain: Integrating Technology into the Elementary Music Room – Part II	Lynn & Bill Purse: Live In Concert: Aergo—Duquesne University's Resident Faculty Electronic Ensemble	[D 140-141] Carol Luzio: Music, Motivation and Technology (Yamaha MIE Showcase Session)
1:30 - 2:30 PM		Sandi MacLeod: Coming Full Circle: Compositions from Computer to Live Performance	TI:ME Research Panel (Bauer, Richmond, Webster): From Research To Practice: Research-Based Answers to Music Technology	Lee Whitmore: Creating Lessons with Music, MIDI and Audio	Dennis Stanfill: The Digital Music Notebook and Other Internet Resources	Carol Broos: Spectacular Projects: An Overview of the Various Projects that can be Produced in the Middle School MIDI lab	NO SESSION	[D 140-141] Leigh Kallestad: SmartMusic Impact: Documenting Individual Student Progress

2:45 - 3:45 PM								TI:ME KEYNOTE: Peter Webster Technology and the Role of Music Teachers as Guides for Learning: Today and Tomorrow	
4:00 - 5:00 PM								TI:ME CONCERT: Capital University MIDI Band	
5:30 - 7:00 PM								TI:ME RECEPTION	
Saturday February 10	C220 TIME OFFICE	C221 SmartMusic/ Finale	C222 M-Audio	C223 SoundTree/Mac	C224 Sibelius/PC	C225 Alfred Pub.	C226 Shure	OMEA Tech Sessions	
8:30 - 9:30 AM		Glen Ford: Helping New Teachers Understand the Basic Components of a Live Sound System	James Frankel: Podcasting in the Music Classroom	John Ellinger: Customized Music Theory Drills for the Classroom Using MUSIC LESSONS I and MUSIC LESSONS II Software	Richard Sussman: Introduction to Film Scoring: Basic Concepts for Scoring to Picture with a MIDI Sequencer	Marj Haber & Sheri E. Jaffurs: Creating Multimedia Projects With Your Students (see follow-up session at 9:45)	Melissa McCabe: Developing Student Portfolios for Your Music Program: Addressing the National Standards with Technology		
9:45 - 10:45 AM		Leigh Kallestad: SmartMusic 10.0: Audio Support for Core Curriculum	Steven G. Estrella: Creating Listening Maps with Flash 8 and MP3 Files (see follow-up session at	Jason Panucci: Digital Audio Hardware and Software: Which is right for you?	Marj Haber & Sheri E. Jaffurs: Follow-up In- depth Discussion: Creating Multimedia Projects	Neal Smith: Beethoven on Loops: Teaching Students to Think Like Composers Using GarageBand	David Mendez: Basic Microphone Technique for Music Educators		

