

**TI:ME/TMEA Conference 2019**  
**Grand Hyatt Hotel**  
**San Antonio, TX**

Wednesday, Feb. 13	Crocket AB	Crocket CD	Republic B	Republic C
10:00 AM	Coding in the Music Room Catherine Dwinal	Google Classroom for the Performance Ensemble Melissa Livings	Rhythm that Teaches Itself Ryan Sanders	Microphone Tips and Basics for Music Educators Mark Lochstampfor
11:15 AM	Integrating Virtual Music in Music Education Radio Cremata, Mark Lochstampfor	Make It Real: A Step-by-Step Process for Teaching Creativity Mark Wood	Become a Content Creator: Using Social Media to Teach Herbert Midgley	Using Music Technology to Empower and Engage Your Students John Ivers
12:30 PM	Green Screen in the Elementary Music Class Cherie Herring	Make It Work! Practical Applications of Google for Your Choir Amy Logan	The Google Infused Bandroom! Stephen Keys/John Mlynczak	The Future of Composition and Scoring Greg Ondo
1:45 PM	Retaining the Tech-Savvy Generation John Mlynczak	"Teachology" in the Elementary Music Classroom Amy Burns	Scaling Online Courses for the Digital Learner Jack Stamps	Music Computer Archeology: 35 Years of MIDI and Commodore 64 Herbert Midgley
3:00 PM	Free IK Multimedia Software How-To Richard McCreedy	The Paperless Bandhall Dean Surface	Connecting Rehearsal and Home Practice with SmartMusic Giovanna Cruz	Coding + Composition = Chiptune Music Shawna Longo
4:15 PM	The Online Music Classroom Mariana Gariazzo	MusicFirst: Assessment, Instruction, Improvement, & Creativity	Lessons, Sectionals, and Clinics: Only a Videoconference Away Keith Dye	Tech Ideas for Elementary Music Shawna Longo

5:15 PM  
— 7:00 PM

**TI:ME Reception — Lonesome Dove Room**

Thursday, Feb. 14	Crocket AB	Crocket CD	Republic B	Republic C
10:00 AM	Applying 21st-Century Skills in the Music Room Catherine Dwinal	Learn to Teach Music Creations and Publishing with Mixcraft Anthony Conte	Connected Students and General Music They'll Like David Dashefsky	TI:ME Leadership Academy
11:30 AM	Arranging for Your Instrumental Ensemble Alyssa Grey	More than Notation: How Noteflight Can Improve Rehearsals Corinne Stevens Devereaux	21st-Century Cognitive Perspective on the Pedagogy of Timing Jason Sulliman	TI:ME Leadership Academy
1:00 PM	Flipped Learning: Technology in the Large Ensemble Wendy Matthews	Skype, Google, and the Cloud for Ensembles Shawna Longo	Classroom Recording: Hardware and Software Evan Brown	
2:30 PM	The Art of the Audition Recording Kyle Millsap	Exploding the Wind Player's Palette with Technology David Sebald	Bring Your Classroom to Your Parents' Mobile Devices Amy Burns	TI:ME Leadership Academy
4:00 PM	Build a Hyper-Music CV for Instant Job Application Success Fred Kersten	Sustaining Professional Development for Seasoned Teachers Elizabeth Reed	Designing a Music Technology Curriculum John Mylanczak	

5:00 PM — 6:30 PM	Break			
6:30 PM	Transforming Face-to-Face Music Appreciation for Online Gold Dan Keast	Sheet Music in the Digital Age John Mylanczak	Tech Resources for AP Music Theory, College Prep, and TExES Rachel Mitchell	
Friday, Feb. 15	<b>Crocket AB</b>	<b>Crocket CD</b>	<b>Republic B</b>	<b>Republic C</b>
10:00 AM	Free Music Technology Resources for All Music Classes Bianca Padavick	From USB to UIL: Smart Technology for Choirs Curtis Tredway	Innovative Uses of Technology in Your Orchestra Rehearsal Joe Brennan	TI:ME Leadership Academy
11:30 AM	Arranging for Your Choral Ensemble Alyssa Grey	Technology to Build Creative, Collaborative Musicians Theresa Turner	Maximizing Learning Through Music Technology Erika Warren	TI:ME Leadership Academy
1:00 PM	Utilizing Technology to Develop Critical Listening Skills Natalie Steele	Using Technology To Enhance Assessment of Choral Singers Sean Taylor	Easy Tech for the Elementary Teacher Eric Ruyle	
2:30 PM	Live Sound: Teaching Old Analog Dogs New Gigital Tricks Brett Berridge, Scott Faris	Making Music Videos in the General Music Classroom Ian Boynton	Engaging Music Students Throught Minecraft Daneil Abrahams	
4:00 PM	Explore the World's Music Throught Free Online Lesson Plans	Next Level Classroom Videos Stephen Cox	Flipping the Classroom: Music Education in the 21st Century Jason Heath	TI:ME Leadership Academy
5:00 PM — 6:30 PM	Break			
6:30 PM	Creating Magic in Your Classroom with Technology Cherie Herring	Basics of Audio for the Music Educator Barbara Freedman	Tech Savvy Teacher Martin Dimitrov	
Saturday, Feb. 16	<b>Crocket AB</b>	<b>Crocket CD</b>	<b>Republic B</b>	<b>Republic C</b>
8:00 AM	Phones— Out of Your Pockets and on Your Stands! Albert Vela	forScore: The Swiss Army Knife of iOS Digital Music Readers Christopher Russell	Manuscript Makeover: Tips to Improve Your Music Notation Curtis Tredway	
9:30 AM	Live Sound & Recording: Beyond Mixers and Microphones Mark Lochstampfor	From Studio to Stage: Performance Techniques from Ableton Serafin Sanchez	Hearing the Waves: Teaching Sound Synthesis Through Aural Skills Paul Thomas	
11:00 AM	Starting a Music Production Class for Middle or High School Floyd Richmond	Tech and Uke: So Happy Together! Kris Gilbert	Chromebooks and Google Tools for Instruction and Assessment Chris Dunning	
12:30 PM			Desktop Studio : Ideas for Guitar Production and Mixing Socrates Garcia	